



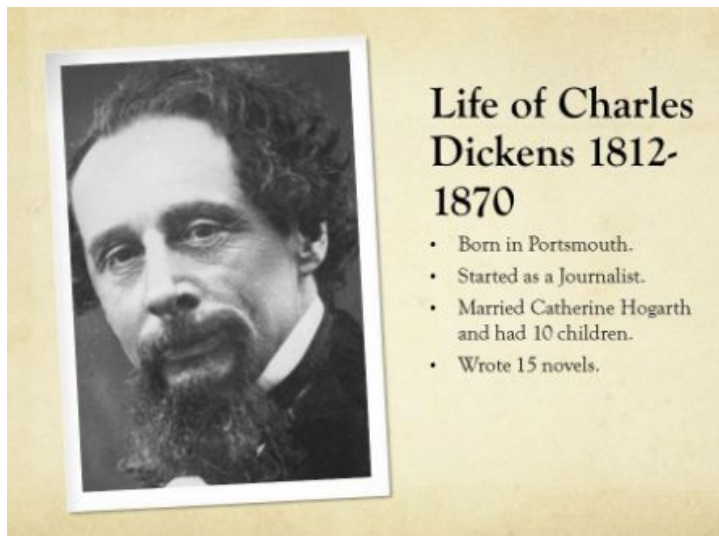
Knowledge Organiser

MUSIC

YEAR 6 AUTUMN 2

Lionel Bart (1 August 1930 – 3 April 1999) was a British writer and composer of pop music and musicals. **Bart** was one of the 11 children of an East End tailor. He was born **Lionel Begleiter** in 1930, and he had no formal musical training. He displayed a flair for drawing, however, which brought him at the age of 16 a scholarship to the St Martin's School of Art in London.

Though unable to read music, East-Ender Lionel Bart had a very successful career in West End musicals, above all with *Oliver!* A musical version of *Oliver Twist* by **Charles Dickens**, in 1968.



Focus Piece

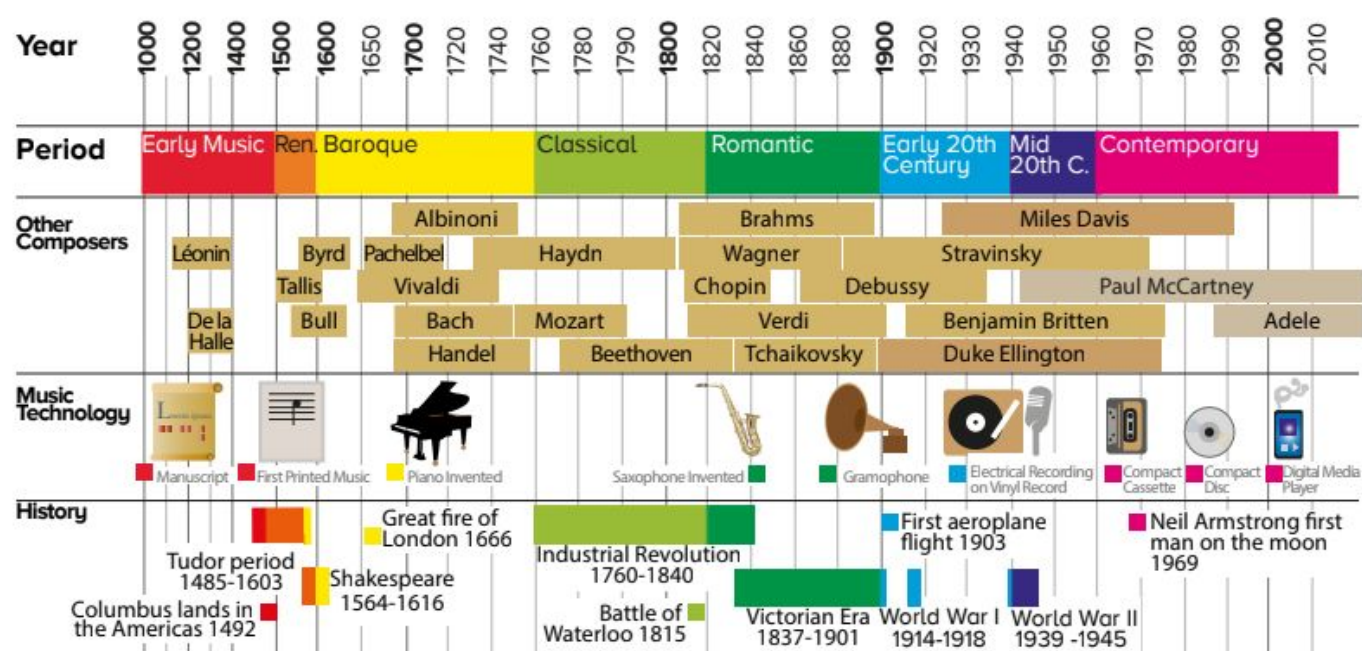
Food Glorious Food by Lionel Bart

Interrelated Dimensions of Music

Through participation, become familiar with basic elements of music- rhythm, melody, harmony, form and timbre. Recognise a steady beat, accents, and the downbeat; play a steady beat, a simple rhythm pattern, and syncopation patterns.

- Discriminate between fast and slow; gradually slowing down and getting faster; *accelerando* and *ritardando*.
- Discriminate between differences in pitch: high and low.
- Discriminate between loud and soft; gradually increasing and decreasing volume; *crescendo* and *diminuendo*
- Understand *legato* (smoothly flowing progression of notes) and *staccato* (crisp, distinct notes).
- Sing unaccompanied, accompanied, and in unison.
- Recognise harmony; sing rounds and canons; two- and three-part singing.
- Recognise verse and refrain.
- Recognise theme and variations

Timeline



Important People

Queen Victoria- Victoria was Queen of the United Kingdom of Great Britain and Ireland from 20 June 1837 until her death in 1901.

Shakespeare- William Shakespeare was an English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's greatest dramatist.



Key Vocabulary

Tailor - a person whose occupation is making fitted clothes such as suits, trousers, and jackets to fit individual customers.

Musicals - a play or film in which singing and dancing play an essential part. Musicals developed from light opera in the early 20th century.

Rounds - a short musical piece in which multiple voices sing the same melody but start the song at different times. When each singer gets to the end of the song, they return to the beginning and start again.

Canons - a canon is a piece with voices (or instrumental parts) that sing or play the same music starting at different times.

Syncopation patterns - a rhythm that has accents on unexpected beats.

Resources

150 rounds by Edward Bolkovac and Judith Johnson (Boosey and Hawkes) 1996

Sources of planning

National curriculum, Civitas Core Knowledge, Charanga