



# Knowledge Organiser

## MUSIC

## YEAR 3 AUTUMN 2

**Antonio Lucio Vivaldi** was an Italian Baroque musical composer, virtuoso violinist, teacher, and priest. Born in Venice, the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe.

Antonio Lucio Vivaldi was born on March 4, 1678. His father, Giovanni Battista Vivaldi, was a professional violinist who taught his young son to play as well. Through his father, Vivaldi met and learned from some of the finest musicians and composers in Venice at the time. While his violin practice flourished, a chronic shortness of breath barred him from mastering wind instruments. He was also known for his operas, including *Argippo* and *Bajazet*. He died on July 28, 1741.



**Carlos Chavez** was the seventh child of a creole family, born on Tacuba Avenue in Mexico City, near the suburb of Popotla (13 June 1899 – 2 August 1978). His works were influenced by native Mexican cultures so his family often holidayed in places where the cultural influence of the Mexican indigenous peoples was still very strong. He was the founder and director of the Mexican Symphonic orchestra.

The **Toccata for Percussion** is composed for 2 snare drums, Indian drums (1 small and 1 or 2 larger ones), 2 tenor drums, bass drum, claves, maracas, 2 suspended cymbals, large and small gongs, 2 tubular chimes, glockenspiel, xylophone, and 3 timpani, distributed among six players. It is in three movements, played without a break.

### Focus piece

The Four Seasons performed by the English Chamber Orchestra, 1997.

Carlos Chaves, Toccata for percussion, third movement.

### Interrelated Dimensions of Music

Recognise long and short sounds, discriminate between fast and slow; gradually getting faster or slower.

Know the differences in pitch; high and low.

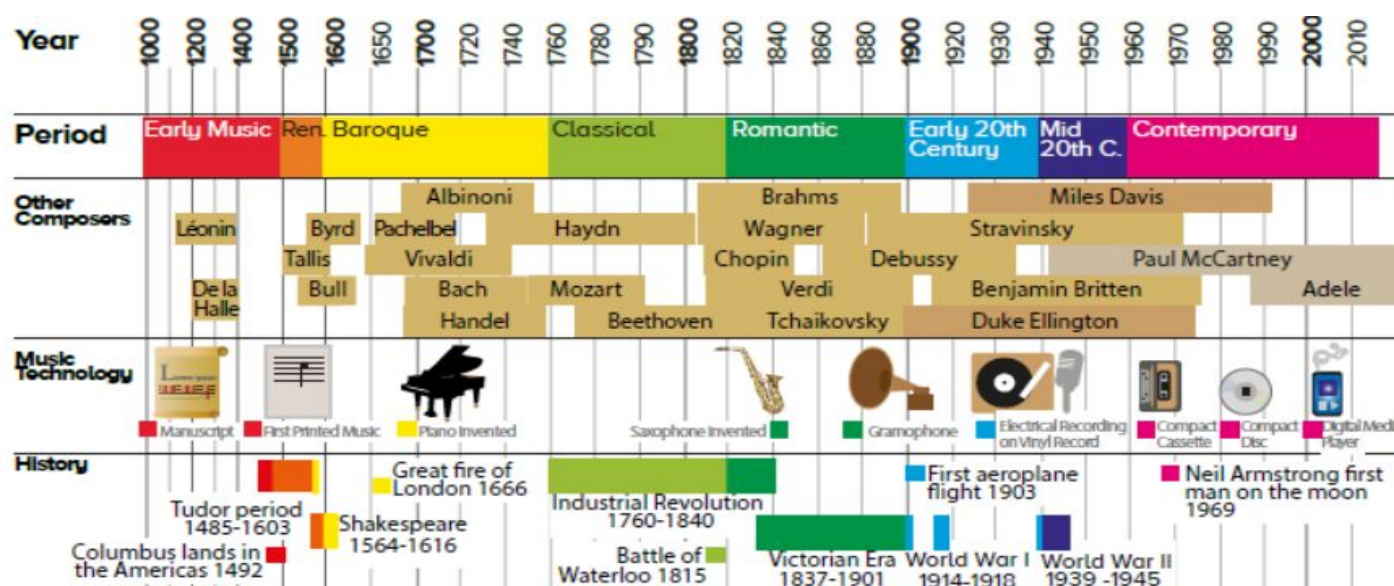
### Other pieces of music we will be studying

Swing Low Sweet Chariot

Bobby Shaftoe

Mud, Mud, Glorious Mud

## Timeline



### Key Vocabulary

**Baroque** - a highly ornate and often extravagant style of architecture, music, dance, painting, sculpture and other arts that flourished in Europe from the early 17th until the mid-18th century.

**Composer** - Someone who writes music.

**Opera** - a dramatic work in one or more acts, set to music for singers and instrumentalists.

**Orchestra** - a large group of musicians especially playing a variety of instruments.

**Pitch** - the quality of a sound governed by the rate of vibrations producing it.

**Virtuoso** - a person highly skilled in music or another artistic pursuit.

### Useful websites/resources

<http://kidsmusiccorner.co.uk/composers/classical/vivaldi/>

### Sources of planning

Civitas Core Knowledge, National Curriculum, YouTube, Charanga