



# Knowledge Organiser

**MUSIC**

**YEAR 6**

**AUTUMN 1**

**Ludwig van Beethoven** was born in Germany in 1770. His father forced him to practise the piano constantly as soon as he showed any promise. Soon he became very accomplished. He earned his living as a concert pianist, performing for royalty and well to do people. In his late twenties he realised that he was going deaf, and soon he was completely deaf. He could no longer give piano concerts or conduct an orchestra, communicating only with a little notebook. He composed many kinds of music but his most famous piece is his Fifth Symphony. Beethoven added instruments to the orchestra for a bigger sound; the contrabassoon to reach the deepest notes, the piccolo to reach the highest. Listen to the piece, can you hear loud and soft, bright and dark, fast and slow in the music. Beethoven died on 26th March 1827 in Vienna.



## Focus piece

Symphony number 5

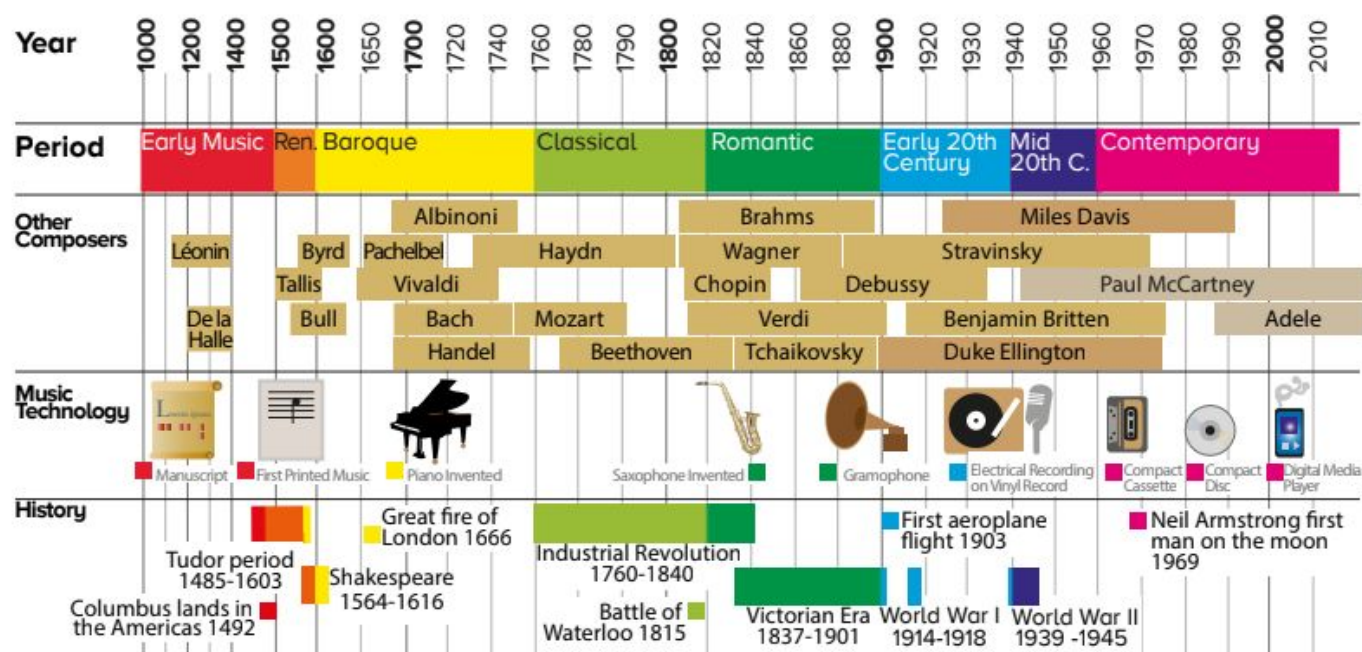
Symphony no 5- Ludwig Van Beethoven

## Interrelated Dimensions of Music

Through participation, become familiar with basic elements of music (rhythm, melody, harmony, form, timbre, etc)

- Recognise a steady beat, accents and the downbeat; play a steady beat, a simple rhythm pattern, and syncopation patterns.
- Discriminate between fast and slow, gradually slowing down and getting faster, accelerando and ritardando
- Discriminate between different pitch; high and low
- Discriminate between loud and soft; gradually increasing and decreasing volume; crescendo and diminuendo
- Understand legato ( smoothly flowing progression of notes) and staccato (Crisp, distinct notes)
- Sing unaccompanied and accompanied and in unison
- Recognise harmony; sing rounds and canons; two and three part singing
- Recognise verse and refrain
- Recognise theme and variations

## Timeline



## Key Vocabulary

**Accelerando** - gradually increasing in speed.

**Ritardando** - gradually decreasing in speed.

**Legato** - in a smooth flowing manner, without breaks between notes.

**Crescendo** - the loudest point reached in a gradually increasing sound

**Diminuendo** - a decrease in loudness in a piece of music.

## Sources of planning

Civitas Core Knowledge, National Curriculum, You tube, Charanga