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| Knowledge Organiser |

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| **MUSIC** | **Djembe Drum Course EYFS SPRING 1** |
| The **djembe( pronounced Jem-bay)** is one of West Africa's best known instruments. This goblet-shaped **drum** is traditionally carved from a single piece of **African** hardwood and topped with an animal skin as a drumhead. ... "Dje" means gather and "be" means everyone, which gave the **drum** used in these calls to order its name. | |
| **Origins and Traditions** | |
| * Africa is a continent NOT a country. * 50 different countries make up Africa with many cultures. * Djembe drums represent 10% of the entire population of Africa in terms of instruments they play. * Invented in 1200 AD by the Mandinka Tribe from Mali.   **Traditionally used for :-**   * Passing on important historical, religious and cultural information to future generations by a Griot. * Story telling * Singing and dancing used as part of performances at events such as festivals, calling for rain or a good harvest, ceremonies like births, weddings and funerals. | |
| **Related Instruments** | |
| Goblet Drum Dunun Ashiko Bougarabou | |
| **Key Vocabulary** | |
| **Griot** - A West African historian, story teller, praise singer, poet or musician.  **Membranophone -**A family of instruments in which the sound is produced by a stretched membrane.  **Djembefola -** A master djembe player.  **Pitch -** The quality of a sound governed by the rate of vibrations producing it.  **Bass -** Low pitch  **Tone -**Medium pitch  **Slap-** High pitch | |
| **Master Djembe players** | |
| Mamady Keita  Famoudou Konate | |

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| **Useful resources** | |
| Albums worth listening to for an introductory overview of West African music :-  Mamady Keita: Wassolon, Nankama Soungalo Coulibaly : L’ Art du Djembe | |
| **Sources of planning** | |
| National Curriculum,African percussionist Farai Malianga, YouTube | |